



VIKING ENRICHMENT OFFER

AUGUST 2022

This document contains the current offer and conditions for Viking Resident Astronomers, Guest Speakers, & Workshop Hosts joining Viking's Enrichment & Entertainment program. This information is subject to change.

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VIKING OCEAN

Viking was founded in 1997 by Torstein Hagen with the explicit goal to help people “Explore the World in Comfort.” As a company, we fundamentally believe travel is about the destination and the cultural enrichment that comes with visiting new places. Our river cruises, while amongst the finest vessels afloat, are more about the places the ships visit, than the vessels themselves.

Viking is the world’s leading river cruise line and in 2015 it introduced its first ocean going cruise ship, *Viking Star*. Serving a mainly North American clientele with some British clientele, the product is focused on the destination and experiences ashore, rather than purely on the on board ‘cruise’ experience.

Viking spends more time in port than most cruise ships, with numerous late night departures and overnight stays. Our Guest Speakers’ role is to help enrich our guests’ vacation experience by speaking authoritatively and entertainingly about the culture, history and other subjects related to the ports and regions through which they travel. All Guest Speakers will be expected to participate in the social life of the ship and to act as Ambassadors for the company.

THE THINKING PERSON’S CRUISE

Our guests are curious, educated, interested and interesting people. People who are fascinated with the world and still enjoy learning.

“Thinking, not drinking”, is what our Chairman says our cruising experience is about. We look to offer intellectual education and not simple slapstick entertainment. We focus on lectures and the arts, supported by port talks, rather than just on movies and shows.

With privileged access to some of the world’s most treasured sites – including the Hermitage in St Petersburg and the Vatican in Rome – we work hard to provide a behind the scenes look at the places that truly make the world special.

We are designed for the 50+ English-speaking guest who is a *Viking* at heart, an explorer at heart. Most cruise lines have tried to become everything to everybody. We are not for everybody. We do not offer children’s programs. We do not have a third bed in staterooms. We do not try to do more than we should. We focus on doing what we do really well – Cultural Exploration.

VIKING OCEAN

SHIP SPECIFICATIONS

<i>Length overall</i>	227.2 m (745.4 ft.)
<i>Beam</i>	28.8 m (94.5 ft.)
<i>Draft</i>	6.3 m (20.7 ft.)
<i>Gross Registered Tonnage (GRT)</i>	47,800 t
<i>Classification</i>	Lloyds
<i>Staterooms/Cabins</i>	465 (all veranda)
<i>Passengers</i>	930
<i>Crew</i>	465
<i>Builder</i>	Fincantieri, Italy
<i>Viking Star entered service</i>	April 2015
<i>Viking Sea entered service</i>	April 2016
<i>Viking Sky entered service</i>	February 2017
<i>Viking Sun entered service</i>	December 2017
<i>Viking Orion entered service</i>	June 2018
<i>Viking Jupiter – entered service</i>	February 2019
<i>Viking Venus – entered service</i>	May 2021
<i>Viking Mars – enters service</i>	May 2022
<i>Viking Neptune – enters service</i>	Late 2022

For further details about the ships please go to the website: www.vikingcruises.com

VIKING OCEAN

INFORMATIVE VIDEO LINKS

You may wish to review the following links:

Viking Reinventing Ocean Cruising

[Viking: Reinventing Ocean Cruising | Videos | Viking Cruises](#)

Our Norwegian Heritage

<https://www.vikingcruises.com/oceans/video/all/viking-our-norwegian-heritage/play.html>

The World of Viking

[The World of Viking | Videos | Viking Cruises](#)

Cultural Enrichment

[Cultural Enrichment | Videos | Viking Cruises](#)

Viking Resident Historian

[Viking Resident Historian | Videos | Viking Cruises](#)

Viking Art Guide

[Viking Art Guide | Videos | Viking Cruises](#)

Viking Library

[Viking Curated Libraries | Videos | Viking Cruises](#)

Viking, built to be green

[Viking Star: Built to Be Green | Videos | Viking Cruises](#)

ENRICHMENT ENTITLEMENTS

TRAVELLING COMPANION

You will be allowed to share your stateroom/cabin with a companion. *Viking* does not have child facilities and therefore it is required that the companion will be 21 years of age or over. At all times the behaviour and conduct of the companion is your responsibility and any complaints received will jeopardize future bookings. Companions must be prepared to act as an ambassador for *Viking*, be flexible and not contribute to the workload of the onboard team. You will also be responsible for ensuring that *Viking* receives payment of air costs and on board accounts for your companion (where applicable).

COMPLIMENTARY AIRFARE & TRANSFERS

You are entitled to complimentary economy class, roundtrip airfare from their nearest international airport to/from the ports of embarkation/disembarkation. This includes group transfers to and from the ship/airport on turnaround days, if the flights are booked by *Viking* and there are no deviations. Any travel to/from your home/airport and back is at your own cost.

Viking uses US airlines and routings available to them as per their contracted agreements. As contract rates are based on space availability, requests regarding specific airlines or flights cannot be accommodated. Please note that contracted fares are normally not upgradeable.

Companion flight costs will be quoted at the time of booking.

Any requests including seat assignment, special meals, and frequent flyer mileage must be arranged directly with the airline once you have been provided with your airline ticket. Should you wish to pre-book, upgrade your seat or require an extra suitcase, additional charges maybe be payable to the airline – these are not reimbursable costs.

AIR CREDITS

Viking recognizes that some Guest Speakers may prefer to make their own air and general travel arrangements. In order to help facilitate this, those Guest Speakers who decline the offer of their complimentary airfare will be entitled to the following air credits:

Return flights to Europe from North America of the airfare (whichever is the lower figure)	\$1,250 per entitled person or the actual amount
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ENRICHMENT ENTITLEMENTS

Return flights to Europe from Europe \$375 per entitled person or the actual amount of the airfare (whichever is the lower figure)

Return flights to San Juan/Montreal from North America \$600 per entitled person or the actual amount of the airfare (whichever is the lower figure)

Return flights to San Juan/Montreal from Europe \$1250 per entitled person or the actual amount of the airfare (whichever is the lower figure)

Return flights to the Far East from North America \$2250 per entitled person or the actual amount of the airfare (whichever is the lower figure)

Return flights the Far East from Europe \$2750 per entitled person or the actual amount of the airfare (whichever is the lower figure)

Return flights to Australia from New Zealand and v.v. \$300 US per entitled person or the actual amount of the airfare (whichever is the lower figure)

Return flights to South America from North America \$1700 us per entitled person or the actual amount of the airfare (whichever is the lower figure)

Return flights to South American from Europe \$1700 us per entitled person or the actual amount of the airfare (whichever is the lower figure)

Cruises which start in one region of the World and end in another will be entitled to half the air credit allowance from each above stated region.

Guest Speakers will be required to present proof of paid travel (ie airline receipts or e-tickets, showing dollar amounts) to the Financial Officer on board on the first day of the cruise. Viking Cruises will not accept air miles and will only cover economy class seats, along with one hold bag.

The Financial Officer will authorize a cash re-imbusement on board to the value of the flight or the value of the air credit, whichever is the lower amount.

Please note, Guest Speakers taking an air credit will not be eligible for the complimentary transfers to/from the ship and will be responsible for arranging and paying for their own transfers. The air credit will also apply to Guest Speakers' companions who qualify for free air (as detailed below-when accompanying a Guest Speaker remaining on board for minimum of 18 nights).

If you request flights arriving prior to the ship's embarkation date, you will be responsible for any hotel costs and transfers, unless flights are not available on the day and in this case you will be advised.

ENRICHMENT ENTITLEMENTS

Flights - if *Viking* arranges your flight(s), the Air team will issue the most appropriate flight(s) at the best rate. You will have one week (or 72 hours if your cruise is within a month) from when the flight(s) have been issued in which to advise if flight(s) are not suitable, otherwise the ticket will be issued.

Internal US/Canada flights do not include any baggage allowance, this includes flights to Montreal and San Juan. In this instance you should pay for checked in luggage (1 bag per person) and claim this back on board, on production of your receipt to the Financial Officer.

TRAVEL COMPANIONS

All Resident Astronomers, Guests Speakers and Workshop Hosts, booked on board for a minimum of 18 consecutive nights, will receive **complimentary air for their Companion. No other costs are covered for the travel companion.**

If you are booked on board for less than 18 nights, you are able to **invite a companion to share your cabin but you/your companion will be required to pay for their air fares.**

DRESS CODE

During the day, dress is casual including shorts (if the season is warm), slacks or jeans and comfortable shoes for walking tours. Swimsuits, brief shorts, cover-ups and exercise attire should be reserved for the Fitness Center, pool areas and Sports Deck. There are no “formal nights” in the evening; evening dress is “elegant casual” for all dining venues, performances and special events. On these occasions, required attire for ladies includes a dress, skirt or slacks with a sweater or blouse; for gentlemen, trousers and a collared shirt. A tie and jacket are optional; jeans are not permitted. The evening dress excludes World Café where the dress remains casual after 6pm. You must be smartly attired when delivering your lectures/presentations. Any tattoos should be covered at all times.

PASSENGER PRIVILEGES

You and your companion will be entitled to the use of all passenger facilities with the exception of:

- use of the Speciality (Kitchen Table, Chef’s Table & Manfredi’s) & Private Dining venues 1 & 2
- ability to make dining reservations before departure

You and your companion should always defer to the full-fare guests with priority in booking services such as spa appointments, shore excursions, dining arrangements, entertainment events, seating in public areas, tour disembarkation and immigration procedures, self-service laundry etc.

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TIPPING/GRATUITIES

Viking will cover the daily tips/gratuities of the Resident Astronomer/Guest Speaker/Workshop Host and their travelling companion for housekeeping and restaurant service. Please note all other tipping (on board and ashore) is the Resident Astronomer/Guest Speaker/Workshop Host's responsibility.

A percentage gratuity is automatically added to bar, beverage, wine and deck service tabs. These gratuities will be charged to the cabin account for which the Resident Astronomer/Guest Speaker/Workshop Host and companion must pay. The current percentage can be found on the Frequently Asked Questions page on the Viking.com website.

FREE INTERNET (WIFI)

The entire ship will have Wi-Fi coverage, including both pool decks. This is complimentary to all on board.

SELF-SERVICE LAUNDRY

Self-service laundries are located on decks 3, 4, 5 and 6. Each will feature washers, dryers, irons and ironing boards. These will be free of charge to all guests, including yourself and your companion.

SHIPS LAUNDRY

You (but not your companion) will be entitled to a discount of 50% off the ships laundry service.

ON BOARD SPEND

You (but not your companion) will be entitled to a discount of 50% off all beverage purchases – excluding bottles of wine.

INCLUDED SHORE EXCURSIONS

You and your companion will be entitled to the one free inclusive excursion per person/per port. You are encouraged to escort excursions subject to the on board management's discretion.

OPTIONAL SHORE EXCURSIONS

All optional excursions are charged at the full advertised price, unless you are asked to escort that excursion. In that case the optional excursion is complimentary, but your companion will still be required

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to pay the full advertised price if they choose to participate. Companions may choose to offer to escort a separate coach, in which case the tour will be complimentary – subject to availability, at the discretion of the Shore Excursion Manager.

OTHER INCLUSIONS

- Complimentary wine, beer and soft drinks with lunch and dinner
- Complimentary speciality teas and coffees available 24 hours throughout the ship
- Port charges included
- Complimentary 24-hour room service

ENRICHMENT CABINS/STATEROOMS

Your cabin is similar to the 'V' grade guest cabin and is located in a private corridor on Deck 1, reserved for Resident Historians, Resident Astronomers, Guests Speakers, Workshop Hosts and Officers, but does not have a veranda.

Approximately 190 square feet in size, the spacious cabin amenities include:

- large picture window with unobstructed view
- twin/double bed
- spacious shower (no bathtub)
- hair dryer
- 110/220-volt outlets
- stocked mini-bar (chargeable)
- flat screen TV
- complimentary On-Demand movies

GENERAL ENRICHMENT INFORMATION

PRODUCTION & PROOFING OF PRESENTATIONS

You shall produce your own presentations using PowerPoint, Prezi or Keynotes and submit these to your agent (if applicable) or direct to *Viking* for proofing 1 month prior to the cruise. It is recommended that a dark slide background color is used with white text which should be kept to a minimum and in an easy to read font with no shadowing e.g. Ariel, Calibri etc. Low resolution images look pixelated on the large LED screen the presentations are shown on. High resolution images must be used of 300dpi. The accompanying Presentation Guidelines should be used as a checklist when proofing, and prior to sending to *Viking*.

LECTURE/PRESENTATION SCHEDULING

Viking is a destination-focused cruise line and, therefore, we spend much more time in port than other lines. This means that occasionally a lecture will be programmed while the ship is still in port, typically late afternoon and evening. The aim will always be to schedule as many lectures as possible during the limited sea time on each cruise. In the event that a lecture is scheduled on a port day, it remains your responsibility to ensure that you are back from any excursion and on board the ship in sufficient time to deliver the lecture.

RECORDING OF LECTURES

Lectures are recorded on board and replayed on shipboard systems for the duration of the cruise. This enables our guests to catch up with a lecture they might otherwise miss. The lectures are deleted at the end of each cruise.

REPORTING LINES

You will report to the Cruise Director whilst on board.

RATINGS

You will be scored by the guests in the end of cruise questionnaire. Attendance numbers at your lectures will also be recorded. A combination of scores, audience numbers and the Cruise Directors report will determine if you are invited back for a subsequent cruise. Any future bookings are based on successful scores and will be cancelled if deemed necessary.

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SHORE EXCURSION ESCORTING

You and your companion are encouraged to escort shore excursions. This, however, will always be at the discretion of the on board management. Where appropriate, you will escort excursions relevant to your area of expertise.

ENTERTAINING GUESTS ON BOARD

It is appreciated if you host occasional tables during the cruise; complimentary house wine is available at lunch at dinner for all on board. Please speak to the Restaurant Manager to arrange.

JPEGS AND BIOGRAPHICAL NOTES

You will supply a high resolution (300dpi) head and shoulders image in “.jpg” format and a 150 word and a 50 word biographical note for use on the *Viking* website, in marketing material and end of cruise DVD.

SHARING OF LECTURE TITLES AND CONTENT – A COLLABORATIVE APPROACH

In order to ensure a successful and cohesive enrichment program for our guests and to minimize the redundancy of presentation content, we strongly urge all Resident Historians, Resident Astronomers, Guest Speakers and Workshop Hosts booked on the same cruise, to communicate with each other via their respective agencies prior to departure. By agreeing to travel, you are by default agreeing to engage with this collaborative approach. Please note, speakers represented by a UK-based agency may communicate directly with *Viking* with regard to presentation titles and content.

MEDIA AGREEMENT

- (1) You will not publish, post or release any information that is considered confidential or not public, including public-but-unverified company updates. If there are questions about what is considered confidential you will seek advice from *Viking* direct or via your agent representative.
- (2) Social media networks, blogs and other types of online content sometimes generate press and media attention or legal questions. You should refer these inquiries to authorized *Viking* spokespersons.
- (3) Whilst on-board and ashore, you are required to be an ambassador and may be viewed as a de facto spokesperson for *Viking* at all times, including any post made on social media. Please refrain from voicing any personal or political views, or generating speculation about company

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practices. Do not defame *Viking* products or services, our partners, affiliates, customers, vendors or employees.

- (4) You consent to Viking's Marketing use of any photography, videography or personal testimonials shared from your public social media accounts using the Viking brand name in any format.

APPENDIX A – RESIDENT ASTRONOMER DUTIES

ICONIC LECTURES

The Resident Astronomer is required to deliver two Iconic Lectures per cruise. One on ‘Exploring the Cosmos’ and the second on ‘NASA’. Each lecture will have been previously developed and approved by *Viking*. The slides are accompanied by explanatory notes. These notes are designed to help the Resident Astronomer prepare for delivering the lecture. They are NOT a script, and the Resident Astronomer is expected to deliver the lecture using his/her own words. The Resident Astronomer must use the PowerPoint slides provided.

Please note that no amendments, substitutions or additional slides (including personal or biographical information) are allowed in the Iconic Lectures.

The Iconic Lectures and Notes will be sent to the Resident Astronomer approximately two months prior to the cruise date.

Iconic Lectures will be delivered in the Star Theater. Each lecture will last 45 minutes, followed by a questions and answers session in an adjacent bar area.

OWN LECTURES

Along with the Iconic lectures and, time permitting, the Resident Astronomer will give their own series of lectures within the Star Theatre. They will also present ‘live’ planetarium presentations within the Explorer Dome on cruises with multiple sea days. Training, in the form of a manual will be provided on how to use the Planetarium presentations /equipment and the onboard technical staff are trained and able to assist. These presentations have been pre-written and show the sky above the ship on that particular date. No specific training is required on how to use the equipment and we ask that you do not contact SkyPoint or Digistar direct. The presentations last between 12-20 minutes each and the Resident Astronomer talks through the sky above. As the Dome holds 26 guests at a time, these presentations are by personal invitation only and the Resident Astronomer manages these invitations. Multiple presentations are scheduled on the sea days to accommodate those who wish to attend.

APPENDIX A – RESIDENT ASTRONOMER DUTIES

STAR GAZING SESSIONS

The Resident Astronomer will host star gazing sessions either on deck – weather permitting, using the ships quiet vox head sets, or within the Explorer Dome.

Q&A SESSIONS

Q&A style sessions will be given by the Resident Astronomer during the cruise. The Resident Astronomer should be prepared to talk on an area they specializes in if questions are not forth coming from the guest. The Resident Astronomer will also participate in the Captain’s Welcome at the start of the cruise, in order to give a brief introduction to the program. No audio/visual presentation is required for this short talk.

LECTURES/PRESENTATIONS

Each Resident Astronomer shall provide titles (max 65 letters including spaces between words) and synopses (100 letters including spaces between words, excluding Resident Astronomer’s name and starting with a verb), of visual presentations that are relevant to space science and do not repeat content within the Iconic lectures. *Viking*, in consultation with the Resident Astronomer, will select enough titles based on the cruise itinerary and amount of sea time, to form a stimulating on board program.

Any remaining titles should be prepared and brought with you on the cruise as a ‘spare’, to be used in the rare event of itinerary change or unexpected additional time at sea. The use of PowerPoint, Keynote, or Prezi with embedded images and video is strongly recommended. Each lecture slot will be scheduled to last 45 minutes, followed by a questions and answers session in the Explorers Bar (if required).

Viking reserves the right to request sight of sample presentations during the recruitment process and of final presentations prior to you embarking your cruise.

APPENDIX B - GUEST SPEAKER DUTIES

LECTURES/PRESENTATIONS

Each lecturer shall provide titles (max 65 letters including spaces between words) and synopses (approx 100 letters including spaces between words, excluding Guest Speaker's name and starting with a verb), of visual presentations that are relevant to the regions visited on their allocated cruise. Viking, in consultation with the Guest Speaker, will select a series of lectures to form a stimulating on board program, while avoiding overlap with other Guest Speakers. The use of PowerPoint, Keynote, or Prezi with embedded images and video is strongly recommended. Each lecture slot will be scheduled to last 45 minutes, followed by a questions and answers session in the Explorers Bar (if required).

In addition to this, each Guest Speaker shall be prepared to talk for 5 minutes at the start of the cruise to set out to the guests their upcoming lectures and subject matter. Furthermore, at the end of the cruise, each Guest Speaker shall be prepared to talk for 5 minutes in order to summarize their lecture series and their cruise experience. No audio/visual presentation is required for these short talks.

Viking reserves the right to request sight of sample presentations during the recruitment process and of final presentations prior to the confirmed Guest Speaker embarking their cruise.

LECTURE/PRESENTATION CONTENT

Please consider your lecture titles carefully, ensuring that they add richness and depth to our guests' cruise experience. The final lecture titles will be determined through discussion with your agent (if applicable) and *Viking*.

APPENDIX C - WORKSHOP HOST DUTIES

WORKSHOP / LECTURE PROGRAM

The Workshop Host is required to deliver a program of numerous workshops and/or lectures on his/her area of expertise. A workshop or lecture is required for each sea day during the cruise and the workshops will be repeated AM and PM to be able to accommodate all those who wish to attend.

The Workshop Host will also participate in the Captain's Welcome at the start of the cruise, in order to give a brief introduction to the program. No audio/visual presentation is required for this short talk.

The Workshop Host's subjects may include, but is not exclusive to – Bridge, Crafts, Art, Social Media, Photography and Writing. The Bridge host will be referred to onboard as the Bridge Instructor.

WORKSHOPS

Each Workshop Host shall provide workshop titles (max 65 letters including spaces between words) and synopses (100 letters including spaces between words, excluding Workshop Host's name and starting with an active verb). *Viking*, in consultation with the Workshop Host, will select enough workshops based on the cruise itinerary and amount of sea time, to form a stimulating on board program.

The use of PowerPoint, Keynote, or Prezi with embedded images and video can be facilitated onboard if necessary. Each workshop will be scheduled to last 45 minutes, repeated in the afternoon should demand require. Guests will be asked to sign up in advance to the various workshops to ensure workshops are kept manageable.

Viking reserves the right to request sight of sample workshops during the recruitment process.

PRODUCTION & PROOFING OF PRESENTATIONS

Workshop Hosts shall produce their own presentations if they choose to use them, using PowerPoint, Prezi or Keynotes and submit these to their agent (if applicable) or direct to *Viking* for proofing 1 month prior to the cruise. Slide background color must be black with white text, which should be kept to a minimum and in an easy to read font with no shadowing e.g. Ariel, Calibri etc. Low resolution images look pixelated on the large LED screen the presentations are shown on, and anything other than a black background will not work with the on board screen. High resolution images must be used of 300dpi. The accompanying Presentation Guidelines should be used as a checklist when proofing, and prior to sending to *Viking*.

APPENDIX C - WORKSHOP HOST DUTIES

WORKSHOP SCHEDULING

Viking is a destination-focused cruise line and, therefore, we spend much more time in port than other lines. The workshops will be scheduled during the time at sea. In the event that a workshop is scheduled following time in port, it remains the Workshop Host's responsibility to ensure that they are back from any excursion and on board the ship in sufficient time to deliver the workshop. Workshops will be programmed for the morning, so that should demand require, a repeated workshop can be held that afternoon. Guests will be asked to sign up for workshops in advance and will be complimentary.

WORKSHOP MATERIALS

The Workshop Host will purchase and bring with them the materials required for 60-70 guests per workshop (two x classes, one AM, one PM). The costs for such materials must be approved by *Viking* prior to purchase and once written confirmation has been given, the materials should be purchased and the receipts presented on board to the Financial Officer for reimbursement – in cash US\$. Good quality materials should be purchased, keeping costs to a minimum.

WORKSHOP DELIVERY

The Workshop Host will be responsible for setting up and clearing away the workshop materials after each workshop, leaving the room as it was found, ready for the next event. This should be completed as soon as possible. Workshops will be held within the Torshavn, cinema or in the restaurant if natural light is required.

ACKNOWLEDGEMENT OF ENRICHMENT DUTIES & REQUIREMENTS

By agreeing to travel you are by default agreeing to all the requirements set out in this document. *Viking* retains the right to cancel the appointment of any Resident Astronomer, Guest Speaker or Workshop Host, prior to travel in the unlikely event that these conditions are not met or we have reason to believe that they will not be met to an acceptable standard. Please note you will also be subject to the Terms & Conditions as set out on our website, www.Viking.com .