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Past Preservers People

Sheila K. Hoffman

Art Historian & Iconologist, American

Bio:

A native of New Mexico, Sheila K. Hoffman has lived in 5 different countries and wandered through more a dozen others as a trained art historian, museologist, iconologist. A former museum curator. She refers to herself as, “A female Robert Langdon (minus the tweed) with a museum fetish and a passion for all things archeo-religious. A curatorial-jedi and tech padawan. A sci-fi geek and an incurable explorer. A culinary crusader, foodie adventurer and mediocre cook.” But her quirky disposition is paired with an excellent academic background.

Education:

PhD (Dual Doctoral In-Progress) in Art History at the Université de Paris I, Panthéon-Sorbonne and Museology, Heritage and Cultural Heritage, at the Université du Québec à Montréal.
M.A. in History of Art at The University of Oklahoma
B.A. in Political Science & French at Butler University

Professional Experience:

She currently serves as a Regional Representative on the Board of Directors and chairs the subcommittee on Ethics for CurCom, the National (US) Curators Committee. She served as Curator of Collections at Rockwell Museum of Modern Art in New York from 2004 to 2010. Previously, she was the Chief Curator at Saginaw Art Museum in Michigan from 2000 to 2004. She has teaching and research experience in a variety of University departments and speaks fluent French as a second language. She’s received multiple awards, produced several publications, and has been invited to just as many conferences.



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